



Charlotte Vaughn Raines

AEA/SAG-AFTRA

New York Theater

<i>No Mercy, A Wrestling Play</i>	Nat Johnson	DR2 Theatre/Dir. Miranda Cornell, SMJ, Alex Might
<i>Your Faithful Reader</i>	Smart Home/Dancer	Teatro Latea/Dir. Miriam Wasmund
<i>The Seagull</i>	Paulina	Schapiro Theater/Dir. Jacob Sexton
<i>Othello</i>	Desdemona	Gene Frankel Theater/Dir. Perry Yaniv
<i>Life is a Dream</i>	Rosaura	EagerRisk Theatre/Dir. Christina Ashby
<i>Marie Antoinette</i>	Marie Antoinette	Horace Mann Theater/Dir. Phoebe Brooks

International Theater

<i>Are You Alice? A New Wonderland Tale</i>	Alice 8	Edinburgh Fringe/ Dir. Christina Ashby
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Regional Theater

<i>Crimes of the Heart</i>	Meg	Arc Stages (Virtual)/Dir. Ann Shankman
<i>Suicide.chat.room</i>	Nightshade/Dancer	Taffety Punk/Dir. Marcus Kyd
<i>As You Like It</i>	Phebe	Shakespeare Theatre Academy/Dir. Aaron Posner
<i>Macbeth</i>	Banquo/Second Witch	Shakespeare Theatre Academy/Dir. Craig Baldwin
<i>Two Gentlemen of Verona</i>	Lucetta/Thurio	Shakespeare Theatre Academy/Dir. Daniel Crane
<i>Man of La Mancha</i>	Fermina/Dancer	Amarillo Opera/Dir. Dean Anthony
<i>A Christmas Story The Musical</i>	Lead Female Elf	John W Engeman Theater/ Dir. Richard Dolce
<i>Guys and Dolls</i>	Adelaide	Tibbits Opera House/Dir. Trinity Bird
<i>A Chorus Line</i>	Sheila	Tibbits Opera House/Dir. Kevin Haplin
<i>Sweet Charity</i>	Rosie	Cape Playhouse/Dir. Mark Martino

Film

<i>Joy</i>	Joy (Lead)	Columbia Student Film
<i>Blue Hour</i>	Sophie (Lead)	NYU Student Film
<i>John</i>	Emily (Lead)	N the Can Productions/Dir. Jay Cannon
<i>Black Tights Only</i>	Supporting	Combat Short/Fight Dir. Jared Kirby
<i>How to Receive Affordable Healthcare</i>	Supporting	We The Internet/Dir. Hamish Briggs

Training

STAGE COMBAT: Recommended Pass in Broadsword, Rapier/Dagger, basic pass in unarmed by the SAFD, 2022

IMPROV: The Magnet Theater- Louis Kornfeld, Jamie Riviera, Peter Mc Nerney

MFA: Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

William Esper Studio: Terry Knickerbocker, David Newer. Two Year Conservatory Program

BFA w/ Honors: Theatre Performance at University of Michigan

DANCE: Avi Asuleen (Mark Morris) Debbie Roshe (STEPS), Kathy Sullivan (Peridance)

VOICE: Matthew Anchel, Ron Raines

Skills

Conversational Japanese, Basic Pro-Wrestling

Dialects: RP British, Southern, New York, Irish

12 years of Piano

25+ Years of Ballet, Jazz, Musical Theater, Modern